

# Johann Gottlieb Graun, “Nel duol beato sei” (Graun WV A:VII:I, no. 7)

Vorlage for H 821k, no. 10

Poco vivace

Corno I, II  
in E

Oboe I

Oboe II

Violino I

Violino II

Viola

Alto

Continuo

7

tr

p

tr

p

tr

p

p

p

14

19

Nel duol be - a - to se - i ch'il

26

no - me fi - glio a - vra - i ch'un Re - den - tor, ch'un Re - den -

33

tor - por - tò. Nel duol be - a - to - se - i, be - a - - -

41

tr

tr

tr

to se - i ch'il no - me

48

f

f

f

tr

tr

fi - glio a - vra - i ch'un Re - den - tor, ch'un Re - den - tor, ch'un Re - den -

54

tor por - tò.

61

Nel duol be - a - to se - i ch'il no - me

68

fi - glio a - vra - - i ch'un Re - den - tor, ch'un Re - den - tor por -

74

tò. Nel duol be - a - - - - -

[illegible]

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108

Musical score for measures 108-114. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 108, followed by a melodic phrase in measures 109-110. In measure 111, the vocal line has a trill (tr) on the note G4, with the lyrics "Re - den - tor" underneath. The piano accompaniment consists of a right hand with a melodic line and a left hand with a steady eighth-note bass line. Trills (tr) are marked in the right hand of measures 109-110 and 111. The dynamic marking *f* (forte) appears in measures 109-110 and 111.

Re - den - tor ——— por - tò.

115

Musical score for measures 115-119. The score continues in G major and 4/4 time. The vocal line has a trill (tr) in measure 115. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with eighth-note patterns. Trills (tr) are marked in the right hand of measures 115-116 and 118-119, and in the left hand of measure 118. The dynamic marking *f* (forte) is present in measure 115.